

Thursday, April 3, 2025

A Streetcar Named Desire

Date and Time: Thursday, April 3 7:30 pm - 7:30 pm

Address: Orillia Opera House, 1 West St. N.

A STREETCAR NAMED DESIRE dramatizes the experiences of Blanche DuBois, a former Southern belle who, after encountering a series of personal losses, leaves her once-prosperous situation to move into a shabby apartment in New Orleans rented by her younger sister Stella and brother-in-law Stanley. A STREETCAR NAMED DESIRE, Tennessee Williams's most popular work, was the winner of the 1948 Pulitzer Prize for Drama. It still ranks among William's most performed plays, and is one of the most critically acclaimed plays of the twentieth century.

Friday, April 4, 2025

A Streetcar Named Desire

Date and Time: Friday, April 4 7:30 pm - 7:30 pm

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Saturday, April 5, 2025

A Streetcar Named Desire

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Sunday, April 6, 2025

A Streetcar Named Desire

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Thursday, April 10, 2025

A Streetcar Named Desire

Date and Time: Thursday, April 10 7:30 pm - 7:30 pm

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Friday, April 11, 2025

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Saturday, April 12, 2025

A Streetcar Named Desire

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Sunday, April 13, 2025

A Streetcar Named Desire

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Wednesday, April 16, 2025

Lunch at Allen's - Farewell Tour

Date and Time: Wednesday, April 16 7:30 pm - 7:30 pm

Address: Orillia Opera House, 1 West St. N.

Lunch At Allen's is a musical powerhouse comprising four remarkable Canadian talents: Murray McLauchlan, Cindy Church, Marc Jordan and Ian Thomas. As individuals, they have written for or sung on over 25,000,000 CDs, penning hits for Josh Groban, Chicago, Bonnie Raitt, America, Santana, Cher and Rod Stewart, as well as Murray's *Farmer's Song*, Marc's *Marina Del Rey* and Ian's *Painted Ladies*, just to name a few. These three

artists have come together adding the incredible voice of Cindy Church (*Quartette, Great Western Orchestra*) to form Lunch At Allen's. Attending their stage show is to embark on an intimate musical journey replete with laughter and personal anecdotes, familiar favourites and new material, fashioning an unforgettable evening's entertainment ... from their hearts ... to your soul.

"You would be hard pressed to find another Canadian ensemble with more collective depth of influence over Canada's musical landscape than Lunch At Allen's" - *The Beat Magazine*

Thursday, April 17, 2025

Piano Heist

Date and Time: Thursday, April 17 7:30 pm - 7:30 pm

Address: Orillia Opera House, 1 West St. N.

Lifelong friends and colleagues, Nico Rhodes and Patrick Courtin, shocked and appalled by the realization that piano just isn't cool anymore, set off on a divine quest to redeem the keyboard and reinstate its reputation as the greatest instrument of ALL TIME! Armed with the music of the greatest composers, songwriters and performers of the past 300 years, and the technology of the 21st century - their virtual orchestra D.O.U.G.I (Digital Orchestral Ultimate Gizmo Intelligence), Nico and Patrick deliver everything from classical piano raptures to bombastic boogie woogie, from romantic piano ballads to 80s keyboard synth battles in their show Piano Heist! What ensues is a mishmash of theatrical wonder, comedy, audience participation, heartfelt stories, a pinch of history and a world of musical madness.

Friday, April 25, 2025

Johannes Linstead

Date and Time: Friday, April 25 7:30 pm - 7:30 pm

Address: Orillia Opera House, 1 West St. N.

The Orillia Opera House Presents

From having over 500 million streams, to being named Canada's "Guitarist of the Year," to winning eight "Best Album" awards, to seven top-ten US Billboard charting albums, and winning the "People's Choice" award in the UK, Johannes Linstead has become recognized internationally as one of the best selling guitarists in the Instrumental, New Age, Jazz and World Music genres.

Saturday, April 26, 2025

World Tour PADDLING Film Festival

Date and Time: Saturday, April 26 7:30 pm - 7:30 pm

Address: Orillia Opera House, 1 West St. N.

The Paddling Film Festival showcases some of the best paddling films in the world. This international competition is a year-long tour across the globe and screening to over 30,000 outdoor enthusiasts and their families. The festival recognizes the best paddling films in a series of categories like best whitewater kayaking film, best canoeing film, best fishing film etc. It aims to inspire more people to connect with rivers, lakes and oceans, push physical and emotional extremes, embrace nature and appreciate the histories of the wild places we paddle. Part of the festival proceeds towards re-creating a local paddling club.

<http://calendar.orilliaoperahouse.ca>