

Thursday, April 4, 2024

International Roots n Blues Kitchen Party

Date and Time: Thursday, April 4 7:30 pm

Address: 1 West St N

Suzie Vinnick (CAN), Charlie A'Court (CAN) and Lloyd Spiegel (AUS) invite you to join their Coast to Coast Roots 'n' Blues Kitchen Party for an evening of songs, stories and laughter.

As solo artists, they have accumulated over 60 international awards in roots and blues and have commanded festival and theatre stages across the globe. They bring together their combined experience and their personal friendship to this tour, showcasing not just their individual talents, but a collaborative spirit and mutual respect that promises to deliver a unique performance each and every night.

Thursday, April 11, 2024

I'll Be Back Before Midnight

Date and Time: Thursday, April 11 7:30 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Friday, April 12, 2024

I'll Be Back Before Midnight

Date and Time: Friday, April 12 7:30 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Saturday, April 13, 2024

I'll Be Back Before Midnight

Date and Time: Saturday, April 13 7:30 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Sunday, April 14, 2024

I'll Be Back Before Midnight

Date and Time: Sunday, April 14 2:00 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Thursday, April 18, 2024

I'll Be Back Before Midnight

Date and Time: Thursday, April 18 7:30 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Friday, April 19, 2024

I'll Be Back Before Midnight

Date and Time: Friday, April 19 7:30 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Saturday, April 20, 2024

Orillia Opera House Building Tours

Date and Time: Saturday, April 20 12:00 pm

Address: 20 Mississauga St W

Join us for a backstage look at one of Orillia's most iconic buildings!

Orillia Opera House Building Tours

Date and Time: Saturday, April 20 12:45 pm

Address: 20 Mississauga St W

Join us for a backstage look at one of Orillia's most iconic buildings!

Orillia Opera House Building Tours

Date and Time: Saturday, April 20 1:30 pm

Address: 20 Mississauga St W

Join us for a backstage look at one of Orillia's most iconic buildings!

I'll Be Back Before Midnight

Date and Time: Saturday, April 20 7:30 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Sunday, April 21, 2024

I'll Be Back Before Midnight

Date and Time: Sunday, April 21 2:00 pm

Address: Orillia Opera House 1 West st N

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear give this classic thriller its tremendously frightening impact.

Wednesday, April 24, 2024

The Stampeders... One More Time

Date and Time: Wednesday, April 24 7:30 pm

Address: 20 Mississauga St W

"They're on their way, to the city lights" ... and, THE predominant Canadian Rock n' Roll band of the 1970s "The Stampeders" are bringing along all their classic hits: *Wild Eyes*, *Carry Me*, *Oh My Lady*, *Devil You*, *Monday Morning Choo Choo*, *Minstrel Gypsy*, *Hit the Road Jack* and, of course, the quintessential Canadian "and Hall of Fame" song, *Sweet City Woman*! A veritable soundtrack to a whole generation that will carry you home... maybe not to Birmingham... but back to a time of tie-dyed t-shirts and elevator shoes, 15 cent coffee and homemade apple pie, dating and dreaming... By the time The Stampeders get to the first chorus of the first song, everyone will be singing along.

No seventies group represented Canada's musical identity to the world like The Stampeders. A quick look at Canada's music scene from 1971 until 1976 confirms The Stampeders were truly the country's international musical ambassadors, touring more extensively in Canada and overseas than any other Canadian group during that time. In 1977 the trio: Rich Dodson (lead guitar), Kim Berly (drums) and Ronnie King (bass) parted company but reunited, fittingly at the Calgary Stampede, 15 years later in 1992. Since then they've been recognized by SO CAN for their Lifetime Achievement, been inducted into the SOCAN Songwriters Hall of Fame on five occasions and the Canadian Songwriters Hall of Fame for their 1971 seminal hit *Sweet City Woman*.

The enduring musical legacy of The Stampeders ... *One More Time* ... "better catch a noon train, better get there for a rock 'n' rolling good time!"

<http://calendar.orilliaoperahouse.ca>